

# Music development plan summary: Teversham CE Primary

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 24
Date this summary will be reviewed	July 25
Name of the school music lead	Mrs Julia Taylor

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular music and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught by our specialist music teacher Mrs Taylor across the school. Each class, from reception to year six, receive an hour of music teaching each week.

Most pupils with SEND needs are supported by TA's and the music teacher in accessing the curriculum and are able to participate in music making alongside their peers. Where needs are greater individual plans are made so that each child is able to access musical learning in a way appropriate for them.

In EYFS and year 1 children sing, clap, dance, learn to read and write simple rhythms, use music technology, respond imaginatively to music listened to and play on tuned and untuned classroom percussion instruments.

In year 2 in addition to the above the children have the opportunity to start learning to read pitch and to play the ocarina.

In year 3-6 classroom percussion is still used, singing develops into part singing, music technology is used for more complex composing and the keyboards are used as an

integral part of the pupils musical learning. The reading and understanding of music notation, including rhythms, time signatures etc. is extended.

For further details see our Music Curriculum Document.

## **Part B: Extra-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music tuition is offered from year 2 upwards on cello, clarinet, cornet, flute, guitar, piano, recorder, saxophone, trombone, trumpet, viola and violin. Lessons take place during the school day and are on a rota, so that disruption to other learning is minimised. Lessons are paid for by parents/ carers but where financial difficulties might cause a block to accessing music tuition support is offered by the school. Instrumental lessons are taught in the school house, where there are two rooms each equipped with an electric piano, some spare instruments and music stands.

The guitar teacher offers the opportunity for students who are able to join a weekly guitar group. In this they are able to develop skills in playing alongside others.

The music teacher offers an after-school choir, for a small charge all year around, to the children in KS2. The choir meets in the school hall and performs for various occasions such as in assemblies, in the annual music concert, as well as at local events and festivals. In addition, as their act of service, the choir visit a local café for retired locals twice a year to sing and entertain.

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition, to each class's hour of music teaching, all children participate in a half hour singing assembly. As part of how we make music accessible Makaton signs are used in worship. These signs are taught within the singing assembly by the music teacher.

As part of our music provision pupils also take part in large productions each year. In EYFS and KS1 all children participate in a Nativity play each December. As part of this performance, they all sing a number of songs, sign using Makaton and dance on stage.

In KS2 the children are part of a musical production that takes place in the summer term. These productions involve all children in part singing and in performing a dance or acting on stage.

Every year the school aims to offer their pupils opportunity to hear a group of live musicians perform, whether by visiting groups coming to the school or in taking groups out of school to live performances. When attending a live performance outside of school a voluntary contribution is required for entry to the venue and for the coach. Coach fares are heavily subsidised by the school's PTFA and, where financial difficulty might prevent a pupil from attending, the school aims to further help with costs.

Opportunities to develop their skills as performers are provided by having two musicians (or groups of musicians) play as the school gathers and departs from their weekly Celebration Assembly. When required Mrs Taylor is able to accompany performers on the piano.

In addition to this weekly opportunity there is a concert towards the end of the spring term in which all children learning to play an instrument in school are offered the opportunity to perform. In preparation for this concert pupils learn duets and group pieces, with the year 6's only playing solo pieces. There is currently no charge for this concert.

Once a year all children learning an instrument in school take part in a music making afternoon, a little like a school orchestra but also including pianists. In this session the children combine melody, chords, ostinati and drones. The afternoon concludes with a short concert for parents.

This academic year (2023-24) we took part, for the first time, in a community project organised and funded by The Perse School. The opportunity enabled our year 5 class to experience music sessions led by their music lead teacher and a group of year 13 pupils as well as ultimately having the opportunity to perform on stage at West Road Concert Hall in a production of 'The Voyage'. This performance involved our pupils singing alongside 2 other primary schools, a 200 strong adult choir and a selection of orchestral instruments. Tickets were subsidised by The Perse and buses and other costs were covered by them.

## In the future

This is about what the school is planning for subsequent years.

Looking forward we aim to continue to encourage children across the range of economic backgrounds represented by our school to have a rich and varied access to musical experiences. We seek to invite a variety of musicians to perform for us and for a range of performances to be experienced and enjoyed. We are seeking to use high-quality on-screen performance to enhance the live events that are possible.

We seek to maintain high level music teaching both for curriculum music and for instrumental lessons. We seek to develop links with the schools we feed into, beyond the communication currently taking place, to ensure progression as pupils move on from our school.

Having taken part in our first community project with The Perse School this year we look forward to joining in similar projects in future years.

Before Covid the school used to have parent attended assemblies every month when pupils shared work. As part of this musical performances by class groups were often shared showcasing what the pupils had been working on in class music lessons. As these performance opportunities have not returned it would be good, during the academic year ahead (2024-25), to consider, and attempt to re-introduce such sharing of musical learning.